

KS3 Year 1 (Year 8)	KS3 Year 2 (Year 9) Foundation year for GCSE	YEAR 10 GCSE	Year 11 GCSE
TOPIC - SURVIVAL <ul style="list-style-type: none"> - A selection of non-fiction and fiction texts based on the theme of Survival - e.g. Bear Grylls, survival techniques, 	Gothic Literature <ul style="list-style-type: none"> - Reading key extracts and key parts of gothic novels - intro to the gothic genre - 'Woman in Black' - Writing to describe 	Intro to the course Reading skills aimed at Paper 1 <ul style="list-style-type: none"> - Focus on key questions - LIT - Finish reading play and review and revise 'An Inspector Calls' - Inspector Calls mini assessment 	* Complete Spoken Language GCSE Assessment Writing for Paper 2 Language <ul style="list-style-type: none"> - Writing for different viewpoints and perspectives <ul style="list-style-type: none"> • LIT students begin reading Romeo and Juliet • Plus Poetry from the anthology
Class Novel linked to Survival <ul style="list-style-type: none"> - 'Skellig' by David Almond - Or - 'Holes' by Louis Sachar 	Introduction to 19th Century Prose <ul style="list-style-type: none"> - Dickens context - author focus - Extracts from 'A Christmas Carol' - Focus on key character of Mr Scrooge - Language analysis 	Paper 1 Writing Skills <ul style="list-style-type: none"> - How to write a narrative - How to write a description LIT - Begin reading 'A Christmas Carol' <ul style="list-style-type: none"> - Make notes on key characters and themes. 	Paper 2 Reading skills <ul style="list-style-type: none"> - - SECTION A - Focus on comparison of texts and language analysis - LIT Students Romeo and Juliet - Plus poetry from the anthology -
TOPIC - 'War and Conflict' <ul style="list-style-type: none"> - A selection of poetry, non-fiction and fiction texts and extracts based around this theme. 	'Great Expectations' <ul style="list-style-type: none"> - Context on Victorian life as well as character and language analysis - Project work on Dickens and his novels and working life - Analysis of key extracts/themes from this novel 	Paper 1 Assessment Revision, feedback and next steps to success LIT - Reading of 'A Christmas Carol'	Paper 2 Assessment - Full paper -analysis of results and next steps to success
TOPIC - 'Journey to Foreign Lands' <ul style="list-style-type: none"> - A selection of non-fiction and fiction texts - e.g. 'Gullivers Travels', 'Treasure Island', 'Bermuda Triangle' - Reading and understanding 	Poetry: Culture and Identity Students develop their skills of analysing poetry Focus on annotation, analysis and comparative work in preparation for GCSE. Poems include: <i>Island Man, Limbo, Blessing, Night of The Scorpion, Present from my Aunts in Pakistan..</i>	Preparation for GCSE Spoken Language assessment LIT students begin looking at GCSE POETRY ANTHOLOGY - 5 poems to be covered	Revision of key skills for Language Exams EXAMS
<ul style="list-style-type: none"> - Focus on 'The Tempest' by Shakespeare - Key plot, themes and characters 	'An Inspector Calls' <ul style="list-style-type: none"> - Context, reading and writing about key characters, plot and themes (Prep for Year 10 LIT students) 	Drafts of Presentations to be finalised	

ENGLISH LANGUAGE (and LITERATURE) Programme of Study for Key stages 3 and 4