

Year 7 End of Year Revision Booklet

Reading Section: In the Reading Section, you will be given an extract from a book to analyse. You will be asked to think about the choices the writer made and how they have an impact on YOU the reader.

Here is a list of techniques that you should know. Can you match these techniques to the correct definitions?

Adjective

Verb

Adverbs

Simile

Metaphor

Personification

Alliteration

Onomatopoeia

Repetition

- A) A 'doing' or 'being' word
- B) A comparison made by using 'like' or 'as'
- C) A type of imagery where something not human is described as having human features or movements.
- D) Putting words together which start with the same sound
- E) A word which describes HOW an action is performed – often ending in 'ly'
- F) A comparison made by saying something 'IS' something else.
- G) A word which sounds like the sound it describes
- H) A word which describes a noun.
- I) When a word or phrase is written more than once for effect

Read through this extract from Roald Dahl's 'The Witches'. Can you find any of the techniques above in it? If so, label them and try to say why they are interesting. If not, can you find any interesting words? One has been done for you.

Verb – It suggests to the reader that he is too scared to move or glance away. It also implies that he has no choice and he might be under a spell.

There are times when something is so frightful you become mesmerised by it and can't look away. I was like that now. I was transfixed. I was numbed. I was magnetised by the sheer horror of this woman's features. But there was more to it than that. Her eyes were like a serpent's as they flashed around the audience. I knew immediately, of course, that this was none other than The Grand High Witch herself.

I knew also why she had worn a mask. She could never have moved around in public, let alone book in at an hotel, with her real face. Everyone who saw her would have run away screaming. "The doors!" shouted The Grand High Witch in a voice that filled the room and raced around the walls.

The brilliant snake's eyes that were set so deep in that dreadful rotting worm-eaten face glared unblinkingly at the witches who sat facing her. "You may rree-moof your gloves!" she shouted. Her voice, I noticed, had that same hard metallic quality as the voice of the witch I had met under the conker tree, only it was far louder and much much harsher. It rasped. It grated. It snarled. It scraped. It shrieked. And it growled.

Answer this question: how does Dahl create an effective atmosphere in this extract?

Step 1: Decide on what type of atmosphere Dahl has created. Pick one of these words if you are stuck:

- Magical Exciting Scary Intimidating Boring
 Dull Violent Calm Energetic

Step 2: Quickly plan your response:

What type of atmosphere is created? What methods are used to create it?	Quotes that prove your point	What impact does this have on the reader?

Step 3: Write up your 3 paragraphs using PEEZL. Remember the question is: How does Dahl create an effective atmosphere in this extract?

Point: Dahl creates a _____ atmosphere by using...

Evidence: A quote that supports this is “....”

Explanation: This suggests / This tells me...

Zoom in: The word “...” is important because...

Link to the reader: This makes the reader think/feel...

