



Unit	Key Stage 3
1	Autumn year 2
	Fairy Tales

Unit Name: Fairy Tale		Recommended Teaching Time:	
<p>This scheme of work aims to improve students' writing skills, with a focus on developing narratives. They will be encouraged to concentrate on narrative hooks and structure as well as creating characters and setting. Finally, the scheme requires students to write their own narrative text. It is designed to make students enthusiastic about reading and introduces them to a range of fiction and media texts as stimulus.</p>		<p><b>All pupils</b> writing style is established to keep the reader interested. They have relevant ideas with some imaginative detail and a point of view.</p> <p><b>Most pupils</b> writing uses a range of devices to achieve effects. They have imaginative treatment of ideas and a convincing individual voice.</p> <p><b>Some pupils</b> writing uses a variety of devices to achieve intended effects. They have imaginative ideas and a distinctive voice.</p>	
I can statements (star the "essentials")		Critical Content, Key Words and Additional Notes.	
<p>I can use adjectives and adverbs to add detail.</p> <p>I can develop description of characters by including speech, feelings or emotion.</p> <p>In non-fiction writing, I am beginning to use headings and bullet points.</p> <p>I can express a viewpoint in my writing.</p> <p>I can write to a specific theme or writing style.</p> <p>I can order my writing using correct grammar and structural techniques</p> <p>I can write a story with a clear beginning, middle and end and with an ambiguous structure</p> <p>I can link ideas across sentences by using pronouns</p>		<p>Mind mapping and key word definitions</p> <p>Mind mapping and written paragraph</p> <p>Alternative ending to Little Red Riding Hood</p> <p>Identifying conventions of fairy tales</p> <p>Identifying conventions of different film genres</p> <p>Fairy tale stereotypes and the definition of 'morals'</p> <p>Discuss the morals of the story of 'Cinderella' and explore her character</p> <p>Re-writing 'Cinderella' to make 'Cinderfella'</p> <p>Identifying conventional and unconventional language in fairy tales</p> <p>Word search and comparing two different versions of the same story</p> <p>Dictionary work and Disneyland vs Dismaland comparative writing</p> <p>Comparison of DVD covers for different fairy tales</p> <p>Alternative ending for Snow White &amp; The Huntsman</p> <p>Writing the backstory for a fairy tale villain of your choice</p>	
		<p><b>Key words and phrases:</b></p> <p>Adaptation</p> <p>Alliteration</p> <p>Analepsis</p> <p>Codes and conventions</p> <p>Connotation</p> <p>Description</p> <p>Dialogue</p> <p>Impact</p> <p>Narration</p> <p>Onomatopoeia</p> <p>Pathetic fallacy</p> <p>Personification</p> <p>Prolepsis</p> <p>Repetition</p> <p>Simile</p> <p>Symbolism</p>	
Assessment details			
Assessment Focus		Task	
<p>AF1 Write imaginative, interesting and thoughtful texts.</p> <p>AF2 Produce texts which are appropriate to task, reader and purpose.</p> <p>AF3 Organise and present whole texts effectively, sequencing and structuring information, ideas and events.</p> <p>AF4 Construct paragraphs and use cohesion within and between paragraphs.</p> <p>AF5 Vary sentences for clarity, purpose and effect.</p> <p>AF6 Write with technical accuracy of syntax and punctuation in phrases, clauses and sentences.</p> <p>AF7 Select appropriate and effective vocabulary</p> <p>AF8 – use correct spelling.</p>		<p>Write a narrative backstory to a well-known fairy-tale</p> <p>You should consider:</p> <ul style="list-style-type: none"> <li>✓ Narrative themes</li> <li>✓ Structure</li> <li>✓ Use of language</li> </ul>	
		<p>To enhance descriptions using specific writing techniques</p>	<p>To use language that is enhanced by writing techniques and figurative language</p>
		<p>To write with a personalised style with a deliberate use of language style and writing technique</p>	

## Questions

01 What is a traditional narrative structure?

02 What does alternative narrative mean?

03 What does adaptation mean?

04 What are the codes and conventions of a traditional fairy tale?

05 How might you use analepsis and prolepsis?

06 How might you use figurative language?

07 What is a comparative study?

08 What does a moral / fable mean?

09 What is a narrative device?

10 What does contextual writing mean?